

substance abuse issues. The organization was founded in 2010 by Chris Patton, Gary Smith, and Ben Embree. The Embassy officially opened their doors on January 8, 2011, to men in the community wanting to overcome their dependence on drugs.

The mission of their ministry focuses on building a personal relationship with Jesus Christ and rebuilding a sense of self and confidence for their residents to become leaders, whether that be in their work, community, church, or family. Along with spiritual development, The Embassy provides occupational opportunities to ensure a comprehensive strategy for treatment and recovery. These jobs help bring restoration and fulfillment through purposeful employment and development of life skills.

I am proud of Executive Director Rick Rogers, and all the mentors and volunteers that have transformed so many lives. Without their assistance, much of this would not have been possible. Their commitment and devotion to the transformation of these men have helped many Embassy residents become productive members of their community. I commend The Embassy's efforts in providing such an impactful program to help the men in the Sedalia community strive to maintain a life of sobriety. I look forward to seeing their continued work in supporting men in recovery for years to come.

HONORING JOHN BLEYL, ON THE  
OCCASION OF THE TWENTY-  
FIFTH ANNIVERSARY OF HIS  
COMPANY, BLEYL ENGINEERING

**HON. KEVIN BRADY**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, March 16, 2022*

Mr. BRADY. Madam Speaker, today I rise to honor the distinguished career and community contributions of my dear friend John Bleyl as we celebrate the twenty-fifth anniversary of Bleyl Engineering.

John founded Bleyl Engineering in 1997, after recognizing the need for high quality municipal projects in Conroe, Texas. The inception of Bleyl Engineering helped jumpstart an era of record-setting growth in the Conroe community.

However, John's keen sense of entrepreneurship, strong Texas values, and reputation for faith-fueled business ethics grew the company from a boutique firm in Montgomery County to an engineering and construction management powerhouse with offices and community projects across the Lone Star State. The company now employs 100 people in Conroe, Austin, Bryan-College Station, and Tomball.

Bleyl Engineering continues to be guided by its founding vision: "to be a foundation for the advancement of stronger, safer communities across Texas." Under John's leadership, not only has Bleyl Engineering prospered as a company, but many communities now have safer intersections, accessible public transportation, critical health care infrastructure, and economic growth opportunities.

Mr. Bleyl's first-class public and private sector engineering portfolio speaks for itself. A

few notable engineering projects that highlight John's legacy across Texas include the George Bush Intercontinental Airport, the Deason Technology Park, Texas Children's Hospital, and the Fish Creek Thoroughfare Expansion. When the highest standard of engineering or project management is required, Mr. Bleyl has been consistently called upon for his efficiency, dependability, and expertise.

Bleyl Engineering has also been committed to supporting the community through various philanthropic causes. It contributes to local fundraisers through the Rotary Club of Conroe and the Magnolia Education Foundation. In addition, Bleyl Engineering sponsored a local Ironman Triathlon competitor to raise money for Syrian refugees displaced by the civil war.

Mr. Bleyl continues to serve as the City Engineer for Panorama Village and Shenandoah, but his ideas live beyond his work as an engineer. His dedication to his community is evident through his involvement in the Lazy River Improvement District Board, Lone Star Groundwater District Board, West Fork—TIRZ Board, Bryan—TIRZ Board, and the New Danville Project.

I am proud to recognize John as an outstanding member of the Conroe community and his business for celebrating a quarter-century of excellence. Mr. Bleyl is an exceptional businessman, a generous philanthropist, and the embodiment of a true Texan. I congratulate him on this milestone and look forward to his continued success.

SAVE THE LIBERTY THEATRE ACT  
OF 2021

SPEECH OF

**HON. SHEILA JACKSON LEE**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 15, 2022*

Ms. JACKSON LEE. Madam Speaker, I rise in support of H.R. 3197, which provides a land conveyance to the city of Eunice, Louisiana.

The Save the Liberty Theatre Act of 2021 will allow the city of Eunice to restore its historic Liberty Theatre.

This historic theatre has hosted silent films, live bands, and other entertainment over its beautiful history.

The Liberty Theatre has been a staple of Louisiana's Cajun community for nearly 100 years.

With passage of this bill, the City of Eunice can proceed with its efforts to restore the theatre as an important center of culture and tourism.

The bill will also direct the Secretary of the Interior to convey all rights, title, and interest of the federal government in specified areas of the "Jean Lafitte National Historical Park and Preserve" to the city of Eunice, Louisiana.

That area includes an annex owned by the National Park Service (NPS) that is attached to the Liberty Theatre, which is owned by the city.

The area the NPS owns is a section of the Liberty Theatre that provides a handicap accessible entrance, but this ownership interest in the property is hindering efforts to restore the theatre.

The Save the Liberty Theatre Act of 2021 would grant Eunice full ownership of the theatre property so the city can begin restoration efforts.

The theatre's stage has been dark since October 2019, and to local Cajun musicians like Joel Savoy, there is a fear that the centerpiece of the Cajun community will be nothing more than a memory.

Savoy's family is very connected to the theatre, as his parents were the driving force behind a restoration project in the 1980s to reopen the ornate building.

The theatre's return is vital to regional tourism.

Savoy, along with a handful of other Eunice residents, formed the Association for the Liberty Theatre earlier this year.

Their association is looking into ongoing revenue potential through private events, such as wedding receptions, so the theatre doesn't shutter again in a few decades.

Their goal is to renovate and reopen the theatre by 2024 to commemorate the 100th anniversary, and according to Savoy an anonymous donor has committed to donating a "substantial amount" of the projected \$2 million needed to return the theatre to its former glory.

A handful of other Eunice residents plan on launching fundraising campaigns and other public planning projects if the legislation passes.

The people of this community are willing to go the extra mile in hard work and funding to preserve this landmark that is dear to them.

I encourage all my colleagues to join me and vote for H.R. 3197.

Since the people of this community are willing to come together to revitalize this landmark, we should support them.

RECOGNIZING MR. ARMOND  
MORRIS

**HON. AUSTIN SCOTT**

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, March 16, 2022*

Mr. AUSTIN SCOTT of Georgia. Madam Speaker, I rise today to congratulate Mr. Armond Morris of Irwin County for his retirement as Chairman of the Georgia Peanut Commission.

While farming for over 50 years, Armond has advocated for the peanut industry and farmers nationally and internationally. He served with the Georgia Peanut Commission for more than four decades and was chairman for 20 years. During his service, he led efforts to ensure that the U.S. peanut industry remained competitive against imports, worked toward improving federal policies, and fought off regulation and disease that would've been harmful to the industry. His outstanding dedication to our nation's peanut industry prioritized U.S. peanuts and grew the industry domestically.

As a senior member of the House Agriculture Committee, I am honored to represent outstanding farmers such as Armond. It is individuals like him that make Georgia, and America, great.